

Points

Points

1. Major Key Signatures

6

C# B Ab Db Bb F#

2. Minor Key Signatures

b eb c# f# f d

3. Scales - Writing

4

C^b Major, ascending

c minor, harmonic form, descending

g minor, melodic form, descending

b^b minor, natural form, ascending

4. Scales - Adding Accidentals

2

Whole Tone

Chromatic

5. Modes

2

- a. Dorian
- b. Mixolydian

6. Intervals

8

m7 m2 A6 d5 A8 M6 M3 d4

7. Triads - Writing

5

8. Triads - Naming

5

(Accept root position chords with no figured bass)

c# minor ⁶4, D^b Major ⁵3, b diminished ⁶3 (or 6),
g^b diminished ⁶4, A Augmented ⁵3

9. Dominant Seventh Chords - Writing

6

10. Diminished Seventh Chords

6

E^b, B, D^b, F[#], A^b, C

11. Circle of Fifths

4

	C Major	
F Major		G Major
B ^b Major		D Major
E ^b Major		A Major
A ^b Major		E Major
C [#] /D ^b Major		B Major
	F [#] /G ^b Major	

12. Rhythm - Adding Notes

4

13. Rhythm - Counts


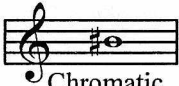
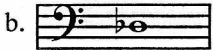
4


1 2 & 3 4 5 1 2 & 3 & 4 5
or 1 2 3 4 5 1 2 3 4 5

ANSWER KEY

LEVEL 8
Total Points = 130

CERTIFICATE OF MERIT
2008

	Points
14. Chord Progression - Roman Numerals	11
C Major: I IV V7 I G Major: IV V7 I ii ⁶ I ⁶ V7 I	
15. pivot chord	1
16. modulation	1
17. Transposition	1
	
18. Half Steps	2
a.  Chromatic	
b.  Diatonic	
19. Composers	4
a. Baroque b. Romantic c. Contemporary d. Classical	
20. Terms	3
a. diminution b. augmentation c. pedal point	
21. Cadences	4
Deceptive, Authentic, Plagal, Half	
Musical Example by Chopin	14
22. c minor	
23. slowly	
24. $\frac{4}{4}$	
25. damper pedal	
26. homophonic	
27. syncopation	
28. a. i ⁵ $\frac{3}{3}$ (or i)	
b. $\overline{\text{VI}}$ $\frac{6}{3}$ (or $\overline{\text{VI}}$ $\frac{6}{6}$)	
c. $\underline{\text{V}}$ $\frac{6}{5}$	
d. $\overline{\text{VI}}$ $\frac{5}{3}$ (or $\overline{\text{VI}}$)	

	Points
Chopin, cont.	
29. Authentic	
30. (Select one characteristic): programme music; colorful harmonies; chromaticism; lyric melodies	
31. 	
Musical Example by Mozart	15
32. F Major	
33. $\frac{2}{2}$	
34. arpeggio	
35. triplet	
36. G Sharp and B Natural (or G# and Bb)	
37. a. d minor $\frac{6}{3}$ (or 6)	
b. C Major $\frac{6}{3}$ (or 6)	
c. Bb Major $\frac{6}{3}$ (or 6)	
d. a minor $\frac{6}{3}$ (or 6)	
e. g minor $\frac{6}{3}$ (or 6)	
38. C Dominant 7	
39. Exposition Development	
40. No	
Ear Training (Set C)	12 Required Points 1 Extra Credit Point
1. Major	
2. Polyphonic	
3. Augmented	
4. B	
5. Ex. 1: Perfect 4th Ex. 2: Major 7th Ex. 3: minor 6th	
6. Ex. 1: natural minor Ex. 2: harmonic minor Ex. 3: melodic minor	
7. $\frac{4}{4}$ time	
8. Measure 1 (Extra Credit point)	
9. Deceptive	